Original Work Assessment

Weekly Report 01/02/18 to 01/05/18

At this point in the year, about halfway through the ISM program, I am beginning to reflect on how what I have completed so far fits into the grand scheme of my development. I have already completed the majority of the first major task of my Original Work: creating the Google Sketchup model. I also have updated my physical binder portfolio, already amazed at what I have accomplished thus far in the year.

Going forward, my next goal is to complete the advertisement for my original work, which I will present to the public when I eventually create my final product. I will use the program *Canva*, which I have been using for all of my graphic design projects so far this year. I created my resume, my showcase invitations, and numerous flyers for several clubs that I participate in using this program, so it is definitely ideal to use as a tool for my original work. In the advertisement, I plan to include brief yet concise descriptions of the functions of all or most of the components of my structure. Additionally, I have decided to change its label from "play structure" to "sensory room," because I have realized that this name more strongly encompasses the goal of the room, which is to activate children's senses in order to help them develop motor skills and interact with their environment.

Also, I have created numerous new elements in my original work model. I added string lights that will have a remote with which the children can manipulate the settings. This will allow them to see how their actions can impact their environment. It will simultaneously create a calming effect in the sensory room because the lights resemble stars at night-time. Additionally, I plan to add a tunnel for children to crawl through which will gently compress them on all sides, because compression is usually comforting, especially for younger children. This will be a very effective sensory experience that will enhance their interaction with my structure, yet I have to be very careful when actually constructing it in the future so that it does not pose a suffocation hazard.

By continuing to use my skills in Google Sketchup and my passion and anticipation for eventually displaying my work to the public, I will soon complete my original work, thus reaching a major benchmark in the ISM program.